

U.G. Choice based credit system 3 years (6 semesters) syllabus in History

Sidho-Kanho-Birsha University, Purulia, West Bengal

Program

Semester	Paper	Course Title	Course Code	Contents & Class Teachers Name	Course Outcome
I	I	Early History of India (Proto-History to 6 th Century B.C.)	BHISCCRT101	<ol style="list-style-type: none"> 1. Reconstructing Ancient Indian History: Sources and approaches of historical reconstruction – 15 classes(AT) 2. Pre-history and Proto-history: Paleolithic, Neolithic habitation; growth of Chalcolithic culture; economic and technological evolution – 20 classes(AT) 3. The Harappan civilization and its origin, antiquity, morphology of major cities, agricultural base and development; growth of commerce and trade; religious beliefs and practices – 15 classes(JD) <p>Background to early historic India: the Aryan problem: debate and reconstruction; the Vedic age: economy, polity, society and religion; latter-Vedic age: economy, polity, society and religion; Sixteen Mahajanapadas – Rise of Magadha, Persian and Greek invasion - 25 classes(JD)</p>	Students will enrich their knowledge about stone age, Harappan civilization, Vedic civilization of ancient India.
				<ol style="list-style-type: none"> 1. Foundation of Delhi Sultanate- Qutb-uddin Aibak , Iltutmish, Raziya, Balban and his achievements, Khalji Revolution, Alauddin Khalji- expansion of empire, economic measures, Muhammad Bin Tughlaq and his policies, Firoj Shah Tughlaq- reforms, downfall of the 	Students will be aware of the



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II	II	Selected themes under Delhi Sultanate & Mughal India(1206-1707)	BHISCCRT201	<p>Sultanate 15 classes(BK)</p> <ol style="list-style-type: none"> 2. Mongol Menace,Iqta system,Sultani administration,Bhakti and Sufi Movements – characters and spread of Bhakti and Sufi movements – 15 classes(AT) 3. Provincial Kingdoms: Bengal under the Muslim rule- Shams uddin Ilias Shah, Raja Ganesh,Hussain Shah, literature,art and economic life; Vijaynagar Empire- Krishnadev Roy, administration, religion, economic life of Vijaynagar empire; The Bahamani kingdom- role of Mamud Gawan – 15 classes(JD) 4. Emergence and consolidation of Mughal state – Babar as founder, Sher Shah as reformer, Akbar-expansion of empire, Rajput policy,Religious policy, Mansabdari system,Nur Jahan, Shah Jahan-golden era of Mughal empire – 15 classes(JD) <p>Aurangzeb- religious and deccan policy, rise of Shivaji and his administration , Mughal administration,crisis of Mughal empire- nobility and party politics,economy, society and cultural life – 15 classes(AT)</p>	various aspects of the sultanate period and the Mughal period in India’s medieval history.
	III			<ol style="list-style-type: none"> 1. Chuar Rebellion in South west Bengal; Wahabi and Faraizi Rebellion, Santal Hull, Uprising of 1857- causes, nature and aftermath. - 15 classes(AT) 2. Indigo rebellion, Pabna revolt, Deccan riots. Munda revolt- role of Birsha munda ; Partition of Bengal and Swadesi Movement. - 15 classes(AT) 	Students will learn about various




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III		Popular Resistance in Colonial India(1765-1947)	BHISCCRT301	<ol style="list-style-type: none"> Freedom struggle under M.K.Gandhi – Kheda, Amedabad & Champaran satyagraha, Rowlett Satyagraha - 15 classes(BK) Non cooperation, Civil disobedience Movement and Quit India Movement.- 15 classes(JD) Peasant and workers movement between the two world wars,the Naval revolt, Tebhaga and Telengana movements. – 15 classes(JD) 	movemens in India during colonial rule, nationalist movement of Mahatma Gandhi and various peasant revolts.
	SEC -I	Local Popular Culture	BHISSERT304	<ol style="list-style-type: none"> Popular culture of South west Bengal specially Manbhum, Tribal culture: The Santal festivals and songs: <i>Baha, Saharay, Dasai</i> – socio-religious life – 15 classes(JD) Performing Art: <i>Chhou</i> Dance; different types,characters, leading <i>Chhou</i> Artists : Gambhir Sing Mura Dhananjoy Mahato, Nepal Mahato and others, evaluation of <i>Chhou</i> Dance, Natua Dance- features – 15 classes(AT) 	Students will know about the various festivals and performing art of the people of South West Bengal especially Manbhum such as Baha, Saharay, Dasai, Chhou dance etc.
IV				<ol style="list-style-type: none"> The French Revolution – background, reign of terror; rise of Napoleon Bonaparte- reforms, Continental system ,downfall; Vienna settlement of 1815, the Metternich system, Concert of Europe, Revolution of 1830 & 1848 in France – 20 classes(AT) Unification of Italy- role of 	Students will get a proper understanding of the history of Europe by studying the French revolution and its impact on world history,




IV		Selected Periods of Modern Europe(1789-1945)	BHISCCRT401	<p>Mazzini, Cavour, Garibaldi; unification of Germany- role of Bismarck, Crimean war of 1854, Reforms of Alexander II, Industrial revolution in England, Utopian and Marxian socialism – 20 classes(JD)</p> <p>3. Triple Alliance and Triple Entente ; The Eastern question, First World War, Russian Revolution of 1917, peace settlement of 1919, The League of Nations – 20 classes(BK)</p> <p>4. Fascism in Italy, Nazism in Germany, outbreak of Second World War , The U.N.O – 15 classes(AT)</p>	the rise and fall of Napoleon Bonaparte, the July revolution and the February revolution, the industrial revolution, the Balkan problem, the Russian revolution, world war I & II.
	SEC-II	Indian Art and Architecture(1200-1800)	BHISSERT404	<p>1. Indian art : major developments in <i>Stupa</i>, cave, and temple art and architecture; Sultanate and Mughal art and architecture – 15 classes(AT)</p> <p>Modern and contemporary Indian art: the colonial period; Art movements: Bengal School of Art; major artists and their art work – 15 classes(BK)</p>	Students will gain a thorough knowledge of Indian architecture- sculpture, painting as well as various Indian painters and their works.
	DSE-I	China and Communist	BHISDSRT1	<p>1. The nature of Chinese traditional society; colonial penetration and Chinese response – 15 classes(AT)</p> <p>2. Restoration, reform and revolution: Self-Strengthening movement; Reform Movement of 1898; Republican Revolution of 1911; the New Nationalism – 25 classes(JD)</p> <p>3. The rise of Kuomintang; the May Forth movement; rise of the Communist part and Kuomintang- Communist conflict; the</p>	Students will gain knowledge about the history of China especially the reform movement in 1898 AD, movement in 1911 AD, rise



V		Movements		<p>People's Republic of China – 20 classes(JD)</p> <p>4. Economic development and industrialization: growth and change of China's foreign trade; Compradors and Chinese capital – 15 classes(BK)</p>	of Kuomintang, May Fourth movement, economic development and industrialization etc.
	DSE-II	India after 1947	BHISDSRT2	<ol style="list-style-type: none"> 1. Framing of the Indian Constitution, Fundamental Rights, Principle Objectives, Economic Planning's, Movements for Social Justice.-15 Classes(AT) 2. Foreign Policy of India – Principles of Objectives, Nehru's Foreign Policy – India and Non alignment Movement – SARC.-15 Classes(JD) 3. India and her neighbours – Indo-Pak relations, India and the liberation war of Bangladesh, the Liberation war of Vietnam.-15 Classes(BK) 4. Indo-Chinese relation, India and Soviet Russia, The Suez crisis and Hungarian Crisis – role of India.-15 Classes(BK) 	Students will learn about framing of the Indian constitution, foreign policy, Jawaharlal Nehru's non alignment movement and India's relations with countries like Pakistan, Bangladesh, Vietnam, China, Russia and India's role in the Suez and Hungarian crisis.
	SEC-III	Popular Culture: Performing Art	BHISSERT504	<p>Defining popular culture and performing art; understanding it historically; popular culture of South West Bengal specially Manbhum-Purulia.-15 Classes(JD)</p> <p>2. Folk songs:Jhumur, Tusu, Bhadu; different types of those songs, literary importance and socio-economic and cultural life; Folk songs and festivals (selected): Karam, Jaoya, Jhapan, Badna festival-rituals and social importance.-15 Classes(AT)</p> <p>3. Tribal Culture: The Santal</p>	Students will gain knowledge about various religious festivals and songs of West Bengal especially Manbhum, namely

				festivals and songs: Baha, Saharay, Dasai-socio-religious life.-15 Classes(BK) 4. Performing Art: Chhou Dance; different types, characters, leading Chhou Artists: Gambhir Sing Mura, Dhananjay Mahato, Nepal Mahato and others, evaluation of Chhou Dance, socio-economic and religious importance, Natua Dance-features, Hari ram Kalindi, Gunadhar Sahis in Natua dance.-15 Classes(JD)	Jhumur, Tusu, Bhadu, Chau, Karam, Jawa, Jhapan, Badna and various religious festivals and songs of santals.
GE-I	Colonialism and Developments in the Environment: India	BHISGERT2	<ol style="list-style-type: none"> 1. Geography, ecology and cultures in pre-Colonial India: land, forests, ecology of hills and mountains – 15 classes(AT) 2. Colonialism and developments: new regimes of land, forests, irrigation; tribal and peasants resistance – 25 classes(AT) 3. Environmental issues in Independent India: displacement and degradation – 20 classes(JD) <p>Environmental movements in Independent India – 15 classes(BK)</p>	Students will learn about forests, land, irrigation and the position of tribes and various environmental movements in colonial India.	
DSE-III	Local History: Study of Manbhum	BHISDSRT3	<ol style="list-style-type: none"> 1. Manbhum: historical background; evolution of geographical boundary – 10 classes(AT) 2. Language Movement in Manbhum; position of Manbhum after Partition of Bengal(1905), language Movement in Manbhum before independence(1912-47) – 20 classes(JD) 3. Language Movement after independence; Rise and role of Loksevak Sangha, Bhasa Satyagraha(1949-51) – 20 classes(JD) 4. State Reorganization Commission in Manbhum district, Tusu Satyagraha (1 	From the formation of Jungalmahal district in 1805 AD to the formation of Manbhum district in 1833 AD and the annexation of Purulia district to Bengal, the students will know about the history especially the language movement of Purulia and the	

VI				954), Banga Satyagraha (1956) and creation of new Purulia district – 25 classes(JD)	various popular folk cultures of Manbhum such as Tusu, Bhadu, Karam etc.
	DSE-IV	Patterns of Capitalism in Europe 16 th Century to 20 th Century	BHISDSRT4	1. Industrial Revolution in England – Causes, Nature & results.-15 Classes(BK) 2. Industrial Capitalism in France – Genesis & Nature.-15 Classes(JD) 3. Growth of Industries in Germany – background of Industrialization – impact.-15 Classes(JD) 4. Impact of Industrial Revolution on European society, Policy and Economy.-15 Classes(AT)	Students will learn about the industrial revolution and its impact on European society, economy, politics etc.
	SEC-IV	Understanding Heritage	BHISSERT604	1. Defining Heritage: antiquity, archaeological site, tangible heritage, intangible heritage, art treasure-15 Classes(AT) 2. Heritage and travel: heritage sites, cultural heritage, landscape, recent travel trends-15 Classes(JD) 3. Indian heritage: heritage-related government departments; conservative initiatives; major Indian heritage-15 Classes(BK) 4. Local heritage: local sentiments and heritage preservation; major significant heritages of Manbhum-15 Classes(JD)	Students will learn about the meaning of heritage, various archaeological sites in India and their conservation policies.
	GE-II	Historians of India	BHISGERT2A	1. R.C. Majumdar, D.D. Kosambi, Romila Thapar, R.S. Sharma – 20 classes(AT) 2. Iswari Prasad, Jadunath Sarkar, Satish Chandra, Irfan Habib – 20 classes(AT) 3. Amalesh Tripathi, Bipan Chandra, Sumit Sarkar – 20 classes(JD) N.K. Sinha, Nihar Ranjan Roy, Dinesh Chandra Sen – 15 classes(JD)	Students will gain a thorough knowledge about the lives and writings of various historians of ancient, medieval and modern India.


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